

QUINTETTE

pour Piano, 2 Violons, Alto et Violoncelle

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I

VIOLONCELLE

Larghetto molto espressivo dim. p cresc. e

slarg. molto *Allegro (doppio movimento)*

f sf *ff* *ff* *p* *mf*

dolce *mf cresc.* *p* *mf*

f *sf* *sf*

Velle *p ma marcato* *cresc.*

3 *2^d Viol* *Velle* *mf*

p *cresc.* *f* *f* *p espress*

4 *1^{er} Viol*

Velle *ritard.* *Larghetto* *dim.* *p*
mp *dim.* *pp* *ff* *p* *ritard.* *Allegro* *p*
 2 2^d Velle *a Tempo* *marcato*
p poco riten. *mf*
f *trm* *p*
marcato *p* *mf*
trm *pizz.* *arco* *pizz.*
f *p* *mf* *f* *p*
arco *mf* *f*
f *ff* **B**
p espress. *p sost.* *poco sf*
 1 *p* *mf* *p* *p espress.*
p *poco rit* *mf*
 3 3 6 3 3 6 3 3 6 *ff*

ff

ff

f *f*

f *ff* *f* *dim.*

mf *p* *p*

p *pp*

p *p* *p* *f*

sf *p* *p* *sf*

f *p* *p* *f*

f *mf* *rit. a piacere.*

p *3* *1er Violon*

VIOLONCELLE

Velle

p *sf* *sf* *più f*

sf *mf* *p*

Poco a poco al 1° Tempo

mf *sf* *p*

E *f* *sf* *f*

cresc. *ff* *mf*

f *crescendo* *molto* *ff*

3 *Alto* *Velle* *1*

p *p*

1 *a Tempo* *Velle*

1er Violoncello *pp* *poco sf*

ritardando

VIOLONCELLE

5

1 pizz. *mf*

arco *p* 2 *poco f* 1

f *p* pizz. *f* arco *f*

ff *fff* *ff*

2 *ff* *p* *mf* *p*

mf *espress.* 1 marc. *mf* marc.

3 *mf* *f* 2

f e cresc.

ff *f*

ff *espress.*

f *ff* *espress.* *f* *ff* *f*

ff 2

VIOLONCELLE

Musical score for Violoncelle, page 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics, articulations, and tempo changes.

First System: Dynamics include *ff*, *ff*, *fff*, and *mf*. Articulations include accents and slurs. A first ending bracket is present.

Second System: Dynamics include *p*, *dim*, and *pp*. Articulations include slurs and accents. A *rit.* (ritardando) marking is present.

Third System: Tempo change to **Largo.** Dynamics include *pno* (pianissimo).

Fourth System: Dynamics include *dolce*, *mp*, and *più dolce*. Articulations include slurs and accents. A *pizz.* (pizzicato) marking is present.

Fifth System: Dynamics include *p*, *p*, and *cresc.* (crescendo). Articulations include slurs and accents.

Sixth System: Dynamics include *p*, *p marc.* (piano marcato), and *pp*. Articulations include slurs and accents. A section marked **A** begins.

Seventh System: Dynamics include *p marc.* and *p*. Articulations include slurs and accents.

Eighth System: Dynamics include *diminuendo* and *Larghetto*. Articulations include slurs and accents.

Ninth System: Dynamics include *mf espress.* (mezzo-forte espressivo), *p sf* (piano sforzando), and *mf molto espress.* (mezzo-forte molto espressivo). Articulations include slurs and accents.

Tenth System: Dynamics include *p*, *p*, *mf*, *f*, *sf* (sforzando), and *ff*. Articulations include slurs and accents.

Eleventh System: Dynamics include *ff* and *f molto espress.* (forte molto espressivo). Articulations include slurs and accents.

VIOLONCELLE

7

espress.
mf
p
espress.
p
p sf
Largo
12
12
espress.
f
p
poco sf
cresc.
poco sf
un poco f
dim.
p
cresc.
B
p
dolciss.
mf
6
6
12
6
6
6
6
mf
mf espress.
mf espress.
mf espress.
mf espress.
pp
pp
pp
p espress.
pp

VIOLONCELLE

III

FINAL

Ben moderato

p

mf *più p* *pmo* *vello* *mf espress.* *dolce* *p* *2* *4* *6*

Ben moderato

Plù mosso (Tempo II°)

cresc. *mf* *f* *dolce*

VIOLONCELLE

9

The musical score for Violoncelle on page 9 consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The score includes several tempo and performance instructions: *rit.* (ritardando), *a Tempo*, *f* (forte), *f espress.* (forte espressivo), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *espress.* (espressivo), *riten.* (ritardando), and *pno* (pianissimo). There are also markings for *un poco marcato* and *Tempo 1°*. The score is divided into sections by letters B, C, and V. Section B includes a marking for *p^{uo} 8^a*. Section C includes a marking for *Alto*. Section V includes a marking for *Velle*. The score also includes fingerings (1, 2, 3) and a marking for *7* on the seventh staff.

VIOLONCELLE

Velle *1* *sf* *sf* *sf* *1* **D** *Più lento* *pp* *3* *3* *3* *3*

ff

dim. *p* *cre - scen - do*

dim. e riten. *Tempo II°* *ff* *f* *mf* *p* *p*

1 *mf* *un poco f e espressivo*

dolce

5 *2^d von* *a Tempo* *più p* *ff*

sempre ff

dim. *ff* *mf* *f* *f* *f*

f *f* *f*
ff
cre - scen - do *ff* **E**
ff *f* *marcato* *f*
ff *rit.* *Alto* *Velle* *mf*
p *f* *pizz.* *Tempo 1° ma più mod^{to}* *3* *1^{er} Viol.*
Velle *arco* *mf* *2* *p* *2* *poco 8^a*
Velle *mf* *poco f* *mf*
p *p* *mf*
dolce *3* *3*
dolce espress. *2* *mezzo p*
1 *sempre mezzo p*